

Thirty Boxers, but Not Dempsey, Thrill Society

Champion Disappoints Fashionable Crowd at Charity Bouts at Purchase.

Heavyweight, middleweight, lightweight and flyweight champions, would be champions and other exponents of the pugilistic world gave outdoor boxing exhibitions at the estate of Mrs. William A. Read, known as Hillcrest, at Purchase, N. Y., yesterday afternoon for the amusement of Westchester county's smart set and incidentally for the benefit of charity.

In the center of a big oval surrounded by tall trees and flower beds the regulation ring from Madison Square Garden was set up under the direction of William Muldoon, chairman of New York State's Boxing Commission, who had arranged the affair to raise funds for the Westchester County Children's Association.

Grouped around the ring watching the boxers were gray haired men and women young men and debutantes of the season, who applauded the boxers. It was expected that Jack Dempsey, the heavyweight champion of the world, would be present to box, but Mr. Muldoon received word at the last minute that Dempsey had gone West.

Harry Wills, the colored fighter, who is considered Dempsey's most dangerous rival, promised to be present, but Joe Humphries, who was in charge of the boxing program, announced that Wills had probably become lost on one of the country roads.

The referees were Patsy Haley and Artie McGovern. Commissioner Walter Hook sat with Mr. Muldoon to see that the boxers did not slug. A few drops of sweat were drawn but this did not upset the society folk, who appeared anxious to see more and a knockout. A band played between boxing events and moving pictures were made of the contests, which were scheduled for two rounds of two minutes' duration each.

Fifteen boxing bouts took place and the wealthy folk of Westchester received their money's worth of thrills. "Movie" pictures were made of Mr. Muldoon seated beside Mrs. Read, who was near the ringside.

The star features were a clash between Harry Greb, heavyweight champion of America, who boxed Jack Remont. Then there came Pancho Villa, sensational Philippine flyweight champion, who went two rounds with Carl Duane of The Bronx. Nobody was knocked down, but several fighters tripped and slid against the ropes. Such antics made the spectators roar with laughter.

Johnny Dundee, champion of the junior lightweight division, rode to the ringside on a State trooper's charger. He fought William Doyle. The only time the fair sex shuddered was when "Lou" Hurley of Harlem landed on the nose of Young Levine of Old Town, Me., and made the crumpled crinkle down his face.

In all thirty boxers took part in the bouts with the biggest collection of boxers that ever appeared together at a charity benefit. Among those around the ringside were President Cheney of the Pacific Bank of Manhattan, Messrs. Albert E. Strang and Walter Rothschild, Col. E. F. Smith, Mr. Joseph C. Baldwin, Jr., Mr. and Mrs. Richard Steers, Mr. F. M. Warburg, Mrs. Lloyd Saltus, Mr. and Mrs. Archibald G. Melville, Jr., Mr. Edwin H. Bigelow, Mr. Mitchell Hall, Miss Betty Read, Mr. and Mrs. E. Barlow Read, Hugh Auchincloss and Guy Ward.

The committee in charge comprised Miss Adele S. Hammond, Mrs. Anthony Drexel Biddle, Mrs. Sidney Borg, Mrs. Emma Bryant, Mrs. Joseph Deane, Mrs. Byram Patterson, Mrs. G. Verrier Rogers, Mrs. A. E. Taylor, Mrs. O. H. Chaney, Mrs. E. P. Knapp, Mrs. Edith Sinclair, Mrs. Mary E. Padden, and Messrs. Homer Folks, Frederick Trevor, Russell Livermore and Joseph C. Baldwin Jr.

ORPHANS AT THEATER PARTY.

2,000 Guests of Movie Men and Women Voters.

Two thousand orphans, the little boys with hair slicked back, faces shining and ears twinkling from the application of soap, the little girls with hair neatly plaited and freshly ironed dresses were guests yesterday morning at the Audubon Theater, 15th Street and Broadway, of Will Hays, head of Motion Picture Producers and Distributors of America, Inc., and the State League of Women Voters of New York.

The children were transported in city buses from the Hebrew Orphan Asylum, the New York Catholic Protectorate, the Institution for the Improvement of Deaf Mutes, the New York City Children's Hospital and the Dominican Convent of Our Lady of the Rosary. Three hundred came from Randall's Island, and as many neighborhood kids, with or without parents, as could squeeze themselves inside the theater.

Serious eyed, they sat quietly through an "educational" program which impressed their minds and animal films which showed them how the other half of the animal kingdom lives for the feature picture with the handsome Wallie Reid as star. Never was there an audience of 2,000 more quiet, well behaved children assembled under one roof, the manager of the theater and the chaperones of the League of Women Voters united in saying.

The orphans' day arrangements yesterday were under the joint direction of Mrs. George A. Skinner and Lloyd Wills.

MISS DUNCAN DANCES AGAIN.

Tells Audience She Wants Children to Know Life's Meaning.

Miss Isadora Duncan danced at another of her matinees at Carnegie Hall yesterday. The audience was large and enthusiastic. She received much applause and many flowers and was recalled so many times she responded with a speech. She said her ambition was "to teach children the real meaning of life."

Nathan Franko's orchestra assisted Miss Duncan in the interpretation of a Wagnerian program, including: "The Ride of the Valkyries," Fire Music from the "Gotterdammerung," Prelude and Death from "Tristan and Isolde" and the Bacchanale from "Tannhauser." She closed with a waltz.

FOR NEW MASONIC TEMPLE.

Special Dispatch to The New York Herald.

GREENWICH, Conn., Oct. 14.—The cornerstone of the \$100,000 temple which Anacis Lodge, No. 85, F. and A. M., is to build here was laid this afternoon with elaborate ceremonies in which Gov. Everett J. Lake and high Masonic officials participated. More than 3,000 Masons from all parts of Connecticut and eastern New York attended.

RUDDOLPH GANZ ARRIVES.

Dr. Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, arrived from Europe on Friday and is staying at the Hotel Pennsylvania. He attended the music festival at Salzburg, at which the new and old schools of composition almost came to blows. He will go to St. Louis to begin rehearsals in a few days.

WOMEN QUESTION A MAN AT FARRAR SALE AS TELLEGEN

Person Resembling Actor Flees From Sixth Who Asks Him if He Is Singer's Husband—Tapestry Set Brings \$1,050.

Linen, silver, paintings and furniture that once adorned the Seventy-fourth street home of Geraldine Farrar (Mrs. Lou Tellegen) and her husband were sold at auction yesterday at the Fifth Avenue Auction Rooms. The number of limousines parked near the auction rooms testified to the unusual crowd of women folk interested in the sales. Many were seen emerging from the building carrying a dozen linen towels or a linen and lace tea cloth, which had become to them a bargain souvenir.

During the afternoon a man standing near one of the entrances was thought by several persons to be Mr. Tellegen himself, there to see how the sale was progressing. At least six curious women asked him if he was the husband of the singer. After the sixth questioner had approached him and he had denied being Tellegen the man left.

Most of the articles at the second day's sale brought only fair prices. A handsome Beauvais tapestry set of five pieces, including a sofa, two large armchairs and two small ones, was sold for \$1,050. Two fine needlepoint chairs, said by Wallace H. Day, the auctioneer, to be the finest in the collection, went at \$225 each. An ancient sofa in green tapestry brought \$700.

Two Spanish armchairs upholstered in rose satin damask were sold for \$150 for the pair. A Louis XV. commode, heavily trimmed with gilt and having a series of gilt trimmed drawers inside the curved doors, brought one of the highest prices for a single piece of the afternoon. This was sold for \$1,000. To-morrow and Tuesday will be interesting to stage folk and collectors for the costumes of the star of "Mme. Terfly," "Tosca," "Carmen" and dozens of other operas will be offered.

Gounod's 'Faust' and 'Otello' Sung as Season Closes

San Carlo Company Gives Two Operas for First Time This Year.

By W. J. HENDERSON.

The four weeks season of the San Carlo Grand Opera Company at the Century Theater came to a conclusion with two performances yesterday. Fortune Gallo, director of the organization, reserved two works not previously performed to present to the final audiences of his series.

There might be some speculation as to the reasons for this, but perhaps the simplest explanation is that the operas were needed for the traveling repertory of the company, but not regarded as likely to satisfy local demands so well as "Rigoletto" and other old favorites of the Italian list.

The opera sung yesterday afternoon was Gounod's "Faust," which in the far past was always given here in Italian as it was yesterday. But in the days of Maurice Grau at the Metropolitan it became the custom to present French operas with the original text. However, the music is always the same, and despite the fact that it did not make a profound impression on its earliest hearers it has held its place in popular affection for sixty-three years.

The singers heard in the work yesterday were: Sofia Charobina as Marguerite, Romeo Roscetti as Faust, Henry Scott as Mephistopheles and Mario Valle as Valentin. Carlo Peroni conducted.

The theater was crowded at both performances and the applause was plentiful. The company will depart for Montreal and thence to various other cities for a long period "on the road."

MISS BACON PLAYS PIANO.

Heard in Recital in Bach and Liszt.

Miss Katherine Bacon gave a piano recital yesterday afternoon in Aeolian Hall. This player has made several appearances in New York during the two past seasons and won commendation for being an artist of refined and graceful accomplishment. She began with Liszt's transcription of Bach's fantasy and fugue in G minor. She played this music with intelligence and a well schooled technique, but without a striking breath of conception. She gave the fugue, however, with admirable clarity of tone and phrasing. Her color range was inadequate in the twenty-four preludes of Chopin. Her delivery of them savored of a workmanship conscientiously wrought rather than of any distinctive musical utterance.

Miss Bacon's list included further a group of Schubert's pieces arranged by Liszt and the Paganini of Debussy. Her performance was warmly applauded by a numerous audience.

Lorraine on Last Voyage After 22 Years as Liner

Old Frenchman on Way to Scrap Heap After Fine Service at Sea.

Eight transatlantic liners sailed from this port yesterday with a number of prominent persons bound for social and business trips through Europe. In the outgoing fleet was the French liner Lorraine, which started on her last trip from this port as a passenger steamship on the New York to Havre route. The ship will be put out of commission when she reaches France. She had been in the transatlantic service for twenty-two years and has been passenger ship, auxiliary cruiser and armed transport, and carried large numbers of American doughboys to France during 1917-18.

One of the memorable trips of the Lorraine was made during the war when she carried the French delegation to this country in 1917, composed of Rene Viviani, Marshal Joffre, the Count de Chambrun and others who made a plea for American troops to France. The ship also took part in the Dardanelles expedition during the fighting there.

Numerous friends of the commander, Capt. Marius Aubert, and many who have made several trips on the steamship were at the pier to see the old steamship start. Capt. Aubert will go on leave for a time, visit his old home in St. Tropez, France, and play his favorite game of tennis. He is one of the few Frenchmen who have been decorated with the order of Knight of the Red Eagle by Germany, having received this decoration from the ex-Kaiser for his work in saving the crew of a burning German steamship on a trip to the Antilles in 1910 when he commanded the French freight ship St. Laurent. The purser, Henri Villier, who also is a lawyer, will also go on leave. He was an instructor of marine law during the war.

Among those who sailed on the last trip of the steamship were Robert L. Buell, Miss Kathryn Coates, Miss Gladys Doelger, Mrs. Philip S. Gage, Miss Betty Gage and Master P. S. Gage, Mrs. A. G. Huppel, Miss Ruth Huppel, Philip Wood, Julius Henry Mayer and Boyd Fisher.

The other ships which sailed yesterday for European ports were the White Star liners Olympic and Adriatic, the Red Star Line steamship Finland, the Stockholm of the Swedish American Line, the Columbia and Saxonia of the Cunard-Anchor Lines, the President Roosevelt of the United States Lines and the Orinda of the Royal Mail.

Among those on board the steamship President Roosevelt, which sailed for Bremen, was Dr. and Mrs. Richard Derby. Mrs. Derby was formerly Miss Ethel Roosevelt, daughter of the late President, after whom the ship was named. They will travel through Europe to benefit Mrs. Derby's health, following the shock caused by the death of Richard Derby, Jr., 8 years old.

James Morrison Taylor, United States Consul at Frankfurt on Main, also sailed.

The Olympic's passengers included Sir Henry W. Thornton and Lady Thornton and Miss Thornton. Sir Henry was recently the general manager of the Great Eastern Railway in England and is now the president and chairman of

the Canadian National Railways. Sir Paul Dukes and Lady Dukes also sailed for England. He was formerly chief of the British intelligence service in Soviet Russia.

Miss Peggy Hopkins Joyce sailed also. Capt. J. A. P. Trench of the all Ireland polo team, William A. Pinkerton, Lieut. Col. P. A. Woodcock, Lady Yule and her daughter, W. R. Dorsey, United States Consul at Florence, Italy; Count and Countess de Castellane and the Count de Lamur were among those aboard the ship.

TO SEE "THE TORCH BEARERS."

There will be an invitation performance of George Kelly's much discussed comedy, "The Torch Bearers," at the Vanderbilt Theater this evening. The spectators will be the guests of Miss Rosalie Stewart and Bert French, producers; the management of the theater and the members of the company. In the auditorium will be artists, opera singers, sculptors, illustrators, authors, playwrights, editors, writers and some of the great persons of the stage and screen.

Tappe
ACROSS from LIBRARY
12 West 40
On 40th St. Since 1907

SPECIAL (THIS WEEK)

142 Fur Trimmed Suits Values to 150.00 **\$85.00**
78 Cloth Suits " " 125.00 **\$75.00**
25 Fur Trimmed Coats Value to 450.00 **\$65-375.00**
163 Sports Coats Value to 85.00 **\$25-45-65.00**
850 Silk, Wool Dresses **\$15-25-35-50-75.00**
Values to 65-85-110-125-165.00

100 Velvet, Felt and Duveteen Hats **\$15.00 and \$25.00**

The Tappe Guarantee of Satisfaction Covers Every Article

Hagedorn's
Broadway, Corner of 81st Street

Fall Modes
that offer individual style and unquestioned Quality.

Hagedorn offers modes that are ORIGINAL in style and dependable in QUALITY.

Before you purchase compare Hagedorn style, quality, value.

New Frocks for street, afternoon and evening wear at
\$39.50 \$55 \$69.50 \$89.50
Others from \$95 to \$250

New Coats & Wraps
for daytime and evening at
\$69.50 \$89.50 \$115 \$150
Others from \$159.50 to \$275

BERGDORF GOODMAN
616 FIFTH AVENUE
Tailors - Dressmakers - Furriers

Beautiful Clothes
From Paris and our designing rooms we have assembled a large collection of extremely smart and lovely models.

Coats - Capes - Wraps
Figure draping coats for day wear—smart plaids and vivid colors for motor and Country. Luxurious brocades handsomely fur trimmed for evening wear.

Furs
We are extremely proud of the beautiful fur coats we show. French models and exclusive Bergdorf & Goodman Creations. A wonderful collection of Russian caracul skins from which we make coats to order.

Parisian Chic
The chic of the French woman is enhanced by her beautiful bag or purse, girdle or earrings—her lovely fan, blouse or sweater. Very reasonably priced.

The Gunther Wrap of Fur

Fashioned from Pelts of Quality

Guided by the style notes of Parisian designers, Gunther has developed beautiful models. Many have called them exquisite—for they embody that unusual touch in style which converts mere Fur into inspiring Fur Creations.

DARK MINK COAT, 48 inches long 1950.
HUDSON SEAL COAT, 46 inches long. Viatka Squirrel Collar or Siberian Squirrel Collar and Cuffs 575.
HUDSON SEAL COATS, 50 inches long. 46 to 50 Bust, self trimmed 750.
NATURAL RACCOON SPORT COAT, 40 inches long 400.
CARACUL COAT, 30 inches long. Australian Opossum Collar and Cuffs 595.

Fur Scarfs for Fall

Superb quality is evident in every scarf in the Gunther selection. So many luxurious neckpieces—all expressing the beauty of fine fur, skillfully fashioned.

RUSSIAN SABLE 1150. NATURAL BLUE FOX 350.
HUDSON BAY SABLE 525. STEEL BLUE FOX 125.
SILVER FOX 675. TAUPE FOX 85.

Gunther
Fifth Avenue at 36th Street
Furriers for More Than a Century

FORMAL DRESSES, COATS AND HATS FOR GIRLS

For formal occasions we have imported and designed many very attractive coats and dresses for girls from 8 to 14 years.

An exceedingly charming dress is made of a soft grey crepe de chine with two groupings of plaits back and front that extend the length of the dress. A red silk and tinsel braid around the neck, short sleeves and sash belt gives an effective note of color to this dress.

A sorrento blue coat of veldyne with hip length cape and fitch collar has been designed to be worn with this dress and for wear on special occasions.

We have reproduced both in velvet and duvetyn a very smart French model hat for girls from 8 to 14 which has a soft crown, a short back and a very original effect in a wide pointed side brim.

DE PINNA
Fifth Avenue at 50th Street

October Styles

I. Miller invites his clientele to see the complete showing of October Styles now arrived at the Shops. Whims and fancies in slippers for morning, afternoon and evening.

Prices range from \$10.00 to \$18.50

I. MILLER
Fifth Avenue at 46th Street
15 West 42nd Street
1554 Broadway
Open until 9 p.m.
Hudson Terminal
Entrance: Fifth St.
Brooklyn Shop
498 Fulton Street, Corner of Bond